


MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2013
Venezia 70 - Competition

HOME GREEN FILMS & JBA PRODUCTION present
a film by
Tsai Ming-liang
蔡明亮

郊遊

“Using his native Taipei as a backdrop, Tsai distills the complexity and alienation of city life into films that are austere, unhurried and emotional, but also comical.”

THE GUARDIAN

Stray Dogs

A family seeks out a living on the fringes of bustling Taipei

2013, 138 min
Chinese,
with English subtitles

PRESENTED BY

6:00-9:00pm

Wednesday

FREE SCREENING

ASIA AND THE PACIFIC
SCREENS

 全球研究中心
AUSTRALIAN CENTRE ON
CHINA IN THE WORLD

7 January 2015

MORE INFORMATION & ENQUIRIES:
E: ciw@anu.edu.au T: 02 6125 7086
W: ciw.anu.edu.au/tsai-ming-liang/



Australian
National
University

VENUE: The Auditorium, China in the World Building (188), Fellows Lane, The Australian National University

Special Screenings by Tsai Ming-liang 蔡明亮

BORN IN MALAYSIA in 1957, Tsai Ming-liang is one of the most prominent directors of Taiwan's New Wave cinema, and is internationally recognized for his uniquely pensive, bitter-sweet style. In 1994, his *Vive l'Amour* won the Golden Lion award at the 51st Venice International Film Festival, while his most recent feature, *Stray Dogs*, won the Grand Jury Prize at the 70th Venice International Film Festival, in 2013. In 2009, he completed the first dramatization of the Louvre Museum's collection, in his work *Face*, which has become the benchmark for cinematic explorations into the world of art galleries. Since 2012, he has been working on a serial project of filming longtime collaborator, actor Lee Kang-sheng's slow walk, in a number of different cities. Tsai is also acclaimed for his significant work in theatre and installation art.



Join
author and cultural
commentator **Linda Jaivin**
in conversation with the
director, **Tsai Ming-liang:**



Thursday, 8 January, 6:00–8:00pm with the screening of *No Form* and *The Skywalk is Gone*.

FEATURE: Wednesday, 7 January, 6:00–9:00pm

Stray Dogs – An alcoholic man and his two children barely survive on the streets of Taipei, until they cross paths with a lonely grocery clerk.
Grand Jury Prize, 70th Venice Film Festival (2013)

TWO SHORTS: Thursday, 8 January, 6:00–8:00pm

No Form – The slow, deliberate walk of an unnamed man through a busy city and maze-like white space becomes a subtle and eventually humorous challenge to the unthinking pace of contemporary life.

The Skywalk is Gone – At a busy Taipei intersection, a girl looks for a street vendor she once met there under a pedestrian bridge—but he and the bridge are gone.

Grand Prize (Fiction), Curtas Vila do Conde International Short Film Festival, Portugal (2003)

無色



No Form

2012, 20 min
Chinese,
with English subtitles

天橋不見了



The Skywalk is Gone

2002, 25 min
Chinese,
with English subtitles

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SCREENS

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6:00–8:00pm

Thursday

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