

# Gloria Davies

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## Qualifications

PhD, University of Melbourne

Bachelor of Arts (Asian Studies, First Class Honours), Australian National University

## Other Languages

Chinese (Mandarin, Hokkien)

## Publications

### Books

*Lu Xun's Revolution: Writing in a Time of Violence*, Cambridge, Mass: Harvard University Press, 2013

*Red Rising Red Eclipse: China Story Yearbook 2012*, Australian Centre on China in the World; with Geremie Barmé, Jeremy Goldkorn and Carolyn Cartier (eds.) The Australian National University, Australia, 2012

*Political Actors and Ideas in Contemporary Asia*, with J. Vin d'Cruz and Nathan Hollier eds, Melbourne, Australia: Australian Scholarly Publishing, 2008

*Worrying about China: The Language of Chinese Critical Inquiry*, Cambridge, Mass: Harvard University Press, 2007

*Globalisation and the Asian Region: Impacts and Consequences*, with Chris Nyland eds, Cheltenham, UK and Lyme, US: Edward Elgar), 2004

*Voicing Concerns: Contemporary Chinese Critical Inquiry*, editor and translator, Lanham, Md: Rowman and Littlefield, 2001.

### Chapters

'Fitting words', in Geremie R. Barmé with Jeremy Goldkorn eds. *China Story Yearbook 2013: Civilising China*, Canberra: Australian Centre on China in the World, 2013, online at: <http://www.thechinastory.org/yearbooks/yearbook-2013/>

'Discontent in digital China', in Geremie Barmé with Jeremy Goldkorn, Carolyn Cartier and Gloria Davies, eds., *China Story Yearbook 2012: Red Rising Red Eclipse*, Canberra: Australian Centre on China in the World, 2012, online at: <http://www.thechinastory.org/yearbooks/yearbook-2012/>

'Jin Xing: China's transsexual star of dance', with M.E. Davies, in Louise Edwards and Elaine Jeffreys, eds., *Celebrity in China*, Hong Kong: University of Hong Kong Press, 2010, 169-191

'Hallyu ballyhoo and Harisu: Marketing and representing the transgendered in South Korea', with M.E. Davies and Young-A Cho in Daniel Black, Stephen Epstein, Alison Tokita, eds., *Complicated Currents: Media Flows, Soft Power and East Asia*, Melbourne: Monash ePress, 2010, 09.1-09.12

'Affirming Chinese identity in a language of violence: Reflections on writings by China's new nationalists', *Proceedings of the 17<sup>th</sup> Biennial Conference of the ASAA*, with Guanjun Wu, 2008, online at: <http://arts.monash.edu.au/mai/asaa/davieswu.pdf>

'Correct ideas: The development of Shanghai's town insurance scheme', with Ingrid Nielsen, Russell Smyth in Nielsen and Smyth eds. *Migration and Social Protection in China*, Singapore: World Scientific Publishing, 2008

'Righting wrongs: The language of policy reform and China's migrant workers', with Scott Grant in Nielsen and Smyth eds., *Migration and Social Protection in China*, Singapore: World Scientific Publishing, 2008

'Internal migration and social security compliance in China', with Gaby Ramia and Chris Nyland in *Globalisation and Labour Mobility in India and China: ABERU Conference Proceedings*, Melbourne, Monash University, Asian Business and Economics Research Unit, 2005

'An introduction: Views of globalization, empire and Asia', with Chris Nyland in Gloria Davies and Chris Nyland, eds, *Globalisation and the Asian Region: Impacts and Consequences*, Cheltenham, UK and Lyme, US: Edward Elgar, 2004, 1-16

'Globalisation, late industrialization and China's accession to the WTO: A critical perspective', with Russell Smyth in Gloria Davies and Chris Nyland, eds., *Globalisation and the Asian Region: Impacts and Consequences*. Cheltenham, UK and Lyme, US: Edward Elgar, 2004, 185-213

'Have we been noticed yet? Intellectual contestation and the Chinese web', in Merle Goldman and Edward X. Gu, eds., (with Geremie R. Barmé), *Chinese Intellectuals between the Market and the State*, London: Routledge, 2004, 75-108

'Zhongguo zhishi jie: Gongtongti zuiqiude fenqi' [The Chinese intellectual world: dissent in the pursuit of community], translated by Wu Guanjun, in Xu Jilin ed. *Gonggong xing yu gonggong zhishifenzi* [Publicity and Public Intellectuals], Jiangsu People's Press, 2003, 249-281.

'Introduction', in *Voicing Concerns: Contemporary Chinese Critical Inquiry*. Lanham, Md: Rowman and Littlefield, 2001, 1-16.

'The self-made maps of Chinese intellectuality', in *Voicing Concerns: Contemporary Chinese Critical Inquiry*. Lanham, Md: Rowman and Littlefield, 2001, 17-46

'Detours of signs: Derrida and the *Dao de jing*' in *Re-claiming Diversity: Essays on Comparative Literature*, edited by Paolo Bartoloni, School of English, LaTrobe University, 1996, 51-71

'Star Wars and the Confucian ethic' in *Modernization of the Chinese Past*, edited by Mabel Lee and A.D. Syrokomla-Stefanowska, Wild Peony/School of Asian Studies Series No 1: University of Sydney, 1993, 1-15.

## **Journal Articles**

'Does Social Media Make Us Free? Case Studies from China and the U.S.' with David Holmes, *Politika Annual Journal* (2013): 10-22

'Korean cosmetic surgery and digital publicity Beauty by Korean design', with Gil-soo Han, *Media International Australia*, vol.141 (2011): 146-156

'Homo dissensum significans: or the Perils of Taking a Stand in China', *Social Text*, 29:2 (2011): 29-56

Certitude and linguistic play in Chinese critical inquiry', *boundary 2*, Vol.38 No.2 Summer (2011), 125-153

'Affirming the human in China', *boundary 2*, Vol.37, No. 1 (Spring 2010): 57-90

'The 'X component' in Shanghai's social security reforms', *International Social Security Review*, with Neilsen, Nyland, Smyth, Zhu, Vol.62 No.2, (2009): 35-60

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'Governance reform towards serving migrant workers', *China Quarterly*, with Gaby Ramia, Vol.193, (2008): 140-149.

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'Liang Qichao in Australia: A Soujourn of No Significance?' *East Asian History*, No.21, (June 2001): 65-111

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'Towards a Reflective Critical Practice in Chinese Literary Studies: The Example of Wang Hui', *The UTS Review: Cultural Studies and New Writing*, Vol. 4, No. 1, (May 1998), 18-24

'Valuing the Other: Institutional Investment in Asian Studies', *Asian Studies Review*, Vol.16, No.3 (April 1993): 9-16

'Towards Transcendental Knowledge: The Mapping of Modernity/Spirit in May Fourth Historiography', *East Asian History*, No.4 (December 1992): 143-164

'Chinese Literary Studies and Post-Structuralist Positions: What Next?' *Australian Journal of Chinese Affairs*, Vol.28 (1992): 1-19

'The Problematic Modernity of Ah Q', *Chinese Literature: Essays, Articles, Reviews*, Vol.13, (1991): 57-76.

### **Media, Online and Public Policy Articles**

'The Sage of Modern China', *Harvard University Press Blog*, 5 April 2013 online at: [http://harvardpress.typepad.com/hup\\_publicity/2013/04/lu-xun-the-sage-of-modern-china-gloria-davies.html](http://harvardpress.typepad.com/hup_publicity/2013/04/lu-xun-the-sage-of-modern-china-gloria-davies.html)

Australia's Asian White Paper: Filling in Some Blanks', a collection of essays in response to the White Paper, *Australia in the Asian Century* ed, with an introduction by Geremie R. Barmé, *China Story Journal*, 15 November 2012 online at: <http://www.thechinastory.org/2012/11/australias-asian-white-paper-filling-in-some-blanks/>

'Searching for a People', *China Story Journal*, 4 September 2012 online at: <http://www.thechinastory.org/2012/09/searching-for-a-people/>

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### **Translations**

2004 Liu Dong, 'The Weberian View and Confucianism,' *East Asian History*, 25-26, June/December 2003, 191-217

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Wang Hui, 'On Scientism and Social Theory in Modern China,' translated by Gloria Davies, in *Voicing Concerns: Contemporary Chinese Critical Inquiry*, 2001, 135-156.

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### **Encyclopedia Entries**

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### **Book Reviews**

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'Serious Fashion', Review of Antonia Finnane, *Changing clothes in China: fashion, history, nation*, Columbia University Press, 2008, in *Australian Book Review*, May 2008

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Review of Kam Louie and Louise Edwards, editors and translators, *Censored by Confucius: Ghost Stories by Yuan Mei* (New York: M.E.Sharpe, 1996), *Asian Studies Review*, Vol.22, No. 2, 1998, 263-264

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Review of Tonglin Lu, ed. *Gender and Sexuality in Twentieth-century Chinese Literature and Society*, *Australian Journal of Chinese Studies*, No.32, July 1994, 216-217

Review of Ding Xiaoqi, *Maidenhome*, translated by Chris Berry, *Australian Women's Book Review*, Vol 6.2, June, 1994

Review of Wendy Larson, *Literary Authority and the Modern Chinese Writer*, *Australian Journal of Chinese Studies*, No.28, January 1993, 196-197

Review of Michelle Yeh, *Modern Chinese Poetry*, *Australian Journal of Chinese Studies*, No.30, July 1993, 208-209

Review of Fang Xiangshu and Trevor Hay, *East Wind West Wind*, *Asian Studies Review*, Vol.17, No.1, 1993, 193-195

Review of *The Serenity of Whiteness and Seven Chinese Women Writers*, *Australian Women's Book Review*, Vol 4.2, May 1992

Review of Joan Grant, *Worm-Eaten Hinges*, *Australian Women's Book Review*, Vol. 3.4, December 1991

Review of Helke Sander, *The Three Women K*, *Australian Women's Book Review*, Vol 3.3, July 1991

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### **Review Articles**

Recent Publications on Chinese Poetry' *Asian Studies Review*, Vol. 17, No. 3, April 194 -200

'Crossing Cultural Boundaries: The Elusive Globality of World Literatures in English' *Asian Studies Review*, Vol.18, No.2, December 1994, 160-170

'Chinese Women on Chinese Women', *Australian Women's Book Review*, Vol. 6.1, March 1994, 28-29

'Oriental/Asian Woman', *Australian Women's Book Reviews*, Vol. 4.3, September 1992, 15-16.

### **Textbook**

*Introducing Australia: Supplementary Chinese Readings for Intermediate Studies*, Beijing: Beijing Languages Institute Press, with Lin-wei Li and Zhao Xueru, 1992.