

**Gloria Davies 黄乐嫣**

**2010**

**Gloria Davies** is a literary scholar, historian and translator whose research covers a range of areas: Chinese intellectual and literary history from the 1890s to the present; contemporary Chinese thought; comparative literature and critical theory; and studies of cultural flows in the digital age. She is convenor of Chinese Studies at Monash University and an Associate Professor.

She is currently completing a book manuscript entitled *Guns and Words: Lu Xun, Revolutionary Literature, Shanghai*. She is also writing a monograph about the language of digital dissent in Sino-cyberspace, and essays on Chinese intellectual discourse. She is a member of the Centre's Management Committee.

Trained in Sinology at the ANU, she read literary theory and worked on modern Chinese literary history as a graduate student at the University of Melbourne. She has extensive experience in developing inter-disciplinary and inter-Faculty collaborative projects.

#### **MAIN PUBLICATIONS**

1. "Affirming the Human in China," *boundary 2*, Vol.37, No. 1 Spring 2010, 57-90, which explores the influence of premodern and early modern Chinese ideas on contemporary understandings of the human and of rights in China.
2. "Moral Emotions and Chinese Thought" *Michigan Quarterly Review* (Spring 2008): pp.221-244.
3. "Habermas in China: Theory as Catalyst," in *China Journal* No.57 (Jan 2007), pp. 61-85
4. *Worrying about China : The Language of Chinese Critical Inquiry* (Cambridge, Mass: Harvard University Press,2007), a study of post-Maoist Chinese intellectual discourse with a comparative focus on differences between Euro-American and Chinese varieties of critical inquiry.
5. (edited and co-authored with Chris Nyland), *Globalisation and the Asian Region: Impacts and Consequences* (Cheltenham, UK and Lyme, US: Edward Elgar, 2004).
6. (co-authored with Geremie R. Barmé), "Have We Been Noticed Yet? Intellectual Contestation and the Chinese Web," in Merle Goldman and Edward X. Gu (eds), *Chinese Intellectuals between the Market and the State*. London: Routledge, 75-108.
7. "Anticipating Community, Producing Dissent: The Politics of Recent Chinese Intellectual Praxis," *The China Review*, Vol. 2, No. 2 (2002), pp. 1-35. An extended Chinese version appears as "Zhongguo zhishijie: Gongtongti zhuiqiu zhongde fenqi" in Xu Jilin,ed. *Gonggongxing yu gonggong zhishifenzi* (Jiangsu renmin chubanshe, 2003), pp.249-281.

8. "Liang Qichao in Australia: A Soujourn of No Significance?" *East Asian History*, No.21, June 2001, pp. 65-111.
9. (author, editor and translator), *Voicing Concerns: Contemporary Chinese Critical Inquiry* (Lanham, Md: Rowman and Littlefield).
10. "Theory, Professionalism and Chinese Studies," *Modern Chinese Literature and Culture*, Vol. 12, No.1, Spring 2000, pp. 1-42.

### **Recent Publications (2005-2010)**

#### **BOOKS**

- 2008 with J. Vin d'Cruz and Nathan Hollier (eds.) *Political Actors and Ideas in Contemporary Asia* (Melbourne, Australia: Australian Scholarly Publishing)
- 2007 *Worrying about China : The Language of Chinese Critical Inquiry* (Cambridge, Mass: Harvard University Press)

#### **REFEREED AND INVITED JOURNAL ARTICLES**

- 2010 "Affirming the Human in China," *boundary 2*, Vol.37, No. 1 Spring 2010, 57-90
- 2009 (with Neilsen, Nyland, Smyth, Zhu) "The 'X Component' in Shanghai's Social Security Reforms," *International Social Security Review*, Vol.62 No.2, 35-60.
- 2008 (with Gaby Ramia, Chris Nyland) "Social Security Compliance in China: Regime-Types and National Circumstances," *International Social Security Review*, Vol. 61 No. 1, 1-22.
- 2008 (with Gaby Ramia) "Governance Reform Towards Serving Migrant Workers," *China Quarterly*, Vol.193, pp.140-149.
- 2008 "Moral Emotions and Chinese Thought" *Michigan Quarterly Review* (Spring 2008): pp.221-244.
- 2007 "China's Reformists: From Liberalism to the Third Way," *Global Dialogue*, Vol.9, No.1-2, (Winter/Spring 2007), pp.39-49
- 2007 "Habermas in China: Theory as Catalyst," in *China Journal* No.57 (Jan 2007), pp. 61-85
- 2006 "Wang Hui: The Historian as Social Critic" in *Overland* No. 182, pp. 68-73

## BOOK CHAPTERS

- 2010 (with M.E. Davies) "Jin Xing: China's Transsexual Star of Dance," *Celebrity in China*, Louise Edwards and Elaine Jeffreys, eds. (University of Hong Kong Press, 2010), 169-191.
- 2010 (with M.E. Davies and Young-A Cho) "Hallyu ballyhoo and Harisu: Marketing and Representing the Transgendered in South Korea," *Complicated Currents: Media Flows, Soft Power and East Asia*, Daniel Black, Stephen Epstein, Alison Tokita, eds. (Monash epress, 2010), 09.1-09.12
- 2008 (with Guanjun Wu) "Affirming Chinese Identity in a Language of Violence: Reflections on Writings by China's New Nationalists", *Proceedings of the 17<sup>th</sup> Biennial Conference of the ASAA*, online publication  
<http://arts.monash.edu.au/mai/asaa/davieswu.pdf>
- 2008 (with Ingrid Nielsen, Russell Smyth) "Correct Ideas: The Development of Shanghai's Town Insurance Scheme", in Nielsen and Smyth eds. *Migration and Social Protection in China* (Singapore: World Scientific Publishing, March 2008)
- 2008 (with Scott Grant) "Righting Wrongs: The Language of Policy Reform and China's Migrant Workers" ((submitted, contracted for publication in Nielsen and Smyth eds. *Migration and Social Protection in China* (Singapore: World Scientific Publishing, March 2008)
- 2005 (with Gaby Ramia and Chris Nyland), "Internal Migration and Social Security Compliance in China', \*Fully Refereed Paper\*, /*Globalisation and Labour Mobility in India and China: ABERU Conference Proceedings*/, Melbourne, Monash University, Asian Business and Economics Research Unit, 29-30 September, 2005.

## OTHER PUBLICATIONS

- 2010 "The Shanghai Haze", *China Heritage Quarterly* No. 22, June 2010, at:  
[http://www.chinaheritagequarterly.org/features.php?searchterm=022\\_luxun.in&issue=022](http://www.chinaheritagequarterly.org/features.php?searchterm=022_luxun.in&issue=022)
- 2009 (with M.E. Davies) "Filmed Founding Myths," *China Heritage Quarterly*, No.20 (December 2009), at:  
[http://chinaheritagequarterly.org/scholarship.php?searchterm=020\\_founding.in&issue=020](http://chinaheritagequarterly.org/scholarship.php?searchterm=020_founding.in&issue=020)
- 2008 "Should we worry about Chinese patriotism?" *Harvard University Press Author Forum* (May 2008), at:  
[http://harvardpress.typepad.com/off\\_the\\_page/gloria\\_davies/](http://harvardpress.typepad.com/off_the_page/gloria_davies/); a Chinese version was published on *Xueshu Zhongguo* (Intellectual China), available at:  
<http://www.artsbj.com/Html/observe/zhpl/bjfx/wh/56793418001.html>

- 2008 Bibliomania in Sino-Cyberspace," *China Heritage Quarterly*, No. 13 (March 2008), at:  
[http://www.chinaheritagequarterly.org/articles.php?searchterm=013\\_virtual.in&issue=013](http://www.chinaheritagequarterly.org/articles.php?searchterm=013_virtual.in&issue=013)

### **MEDIA INTERVIEWS**

- 2010 Cited in Kirsten Didi Tatlow, "In Search of a Modern Humanism in China", 13 May 2010, *New York Times* at:  
<http://www.nytimes.com/2010/05/14/world/asia/14iht-letter.html>
- 2008 Cited in Goh Sui Noi, "China's Modernisation" *Straits Times* (3 July 2008) at:  
[http://app.mfa.gov.sg/pr/read\\_content.asp?View,10525](http://app.mfa.gov.sg/pr/read_content.asp?View,10525),
- 2008 "Worrying about China" (in conversation with Alan Saunders), *Philosophers' Zone*, ABC Radio National, 23 August 2008)

### **ENCYCLOPAEDIA ENTRIES**

- 2005 Entries on "academic e-journals", "Gan Yang" and "Xu Jilin" in Edward Davis, ed., *Encyclopaedia of Contemporary Chinese Culture* (RoutledgeCurzon).

### **BOOK REVIEWS**

- 2010 Review of Eric Hayot, Haun Saussy, Steven G. Yao, *Sinographies: Writing China, Asian Studies Review* (forthcoming).
- 2008 "Serious Fashion", Review of Antonia Finnane, *Changing clothes in China : fashion, history, nation*, Columbia University Press, 2008, in *Australian Book Review* (May 2008)
- 2006 Review of Zhang Longxi, *Allegoresis, Religion and Literature* No. 38.3 (Autumn 2006)

### **INVITED CONFERENCE AND SEMINAR PRESENTATIONS**

- 2010 "Lu Xun's Human Path," at *Humanistic International: Humanism, China, Globalism* (5-6 March 2010, Harvard University)
- 2010 "Homo Dissensum Significans: The Perils of Taking a Stand in China", at *Chinese Elites and their Rivals: Past, Present and Future* (19-20 July, 2010, University of Melbourne)
- 2010 "Ways of Being Human in Chinese" (in Chinese) 16 September 2010, at the Institute of Advanced Studies, Fudan University.  
<http://en.ias.fudan.edu.cn/Newstexts.asp?ID=25>
- 2010 "Perilous Passion: Lu Xun and his Critics", *The Passion of Politics*, (ANU China Institute, Canberra, December 7-9, 2009).

- 2009 "The Human as the Benevolent: Confucian Legacies and Intellectual Publicity in China", invited public lecture sponsored by the University of Tasmania (Hobart, 5 October 2009)
- 2009 "Certitude and Linguistic Play in Chinese Critical Inquiry," *Association of Asian Studies Annual Conference* (Chicago, 26-29 March 2009). This roundtable on *Worrying about China* was sponsored by the AAS China and Inner Asia Council.
- 2008 (with Guanjun Wu) "Affirming Chinese Identity in a Language of Violence: Reflections on Writings by China's New Nationalists," *Biennial Conference of the Asian Studies Association of Australia* (Melbourne, 4-7 July 2008)
- 2008 (with Geremie R Barmé), "Of One Mind: Mao Zedong and Lu Xun" *Key Thinkers Seminar Series* (ANU, Canberra, 15 April 2008)
- 2008 "Affirming the Human in China" *Human Rights and China* (Claremont McKenna College, 6-7 March 2008)
- 2007 "What Happens to Democracy when It Becomes *Minzhu*?" *Critics, Sceptics and Enemies of Democracy* (University of Sydney, 12 October 2007)
- 2005 (with Gaby Ramia, Chris Nyland) "Internal Migration and Social Security Compliance in China", at *Globalisation and Labour Mobility in India and China* (Monash, Caulfield, September 2005)

#### **OTHER CONFERENCE PRESENTATIONS**

- 2007 "Desiring Perfection: Chinese Thought and Its Self-Oriented Trajectory," *Chinese Visions on a Planetary Scale* (15-17 August 2007), conference co-organizer (with Geremie Barmé and Timothy Cheek)
- 2006 (with M.E. Davies and Young-A Cho) "Hallyu, Harisu and Ballyhoo: Marketing and Representing Gender Variance in South Korea", *Media Flows in the East Asian Region* (6-7 August 2005), conference co-organizer (with Alison Tokita and Young-A Cho)
- 2005 "What Price Deconstruction? Reflections on a certain Chinese intellectual resistance to the impossibility of closure" at *Cultural Borders and Bridges: Europe and Asia* (Monash, Clayton, 4-5 November 2005), conference co-organizer.