



Australian
National
University

Wei Leng Tay

1.15pm Wednesday 16 March, SOA lecture theatre



Through photography Singaporean artist Wei Leng Tay considers how socio-economics, history, family and the state intersect with notions of displacement and self-identity. During her residency at ANU Tay will produce prints from her current series *The Other Shore*, for an exhibition in the Centre on China in the World. This series looks at young Chinese migrants in Hong Kong, who increasingly confront entrenched ideas regarding 'Mainlanders'.

Tay's work is held in public collections including: the National University of Singapore Museum, National Taiwan Museum of Fine Arts, Fukuoka Asian Art Museum, Kiyosato Museum of Photographic Arts, Japan, and the Hong Kong Heritage Museum. In 2015 she was the recipient of the Poynter Fellowship at the Yale School of Art, and completed a residency with Vasl Artists' Collective, Karachi.

Presented by

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