This season deals with borders and their various manifestations. Borders play a fundamental role in people’s sense of being at home, or adrift, in the world. The films in this season deal with borders as spaces of people and places in transition. A border can be a space of welcome, abandon, interrogation, neighborhood, exile, sanity, transcendence, and death. In this series, we will witness the ways in which people cope with the borders that enclose and traverse their lives.

This monthly film series offers a fresh window on social realities, cultural transformations and creative imaginings from across Asia and the Pacific, through documentary and feature films made by some of the most entertaining, insightful and uncompromising filmmakers in our region. Screenings are followed by a short discussion, led by relevant local and invited scholars and filmmakers.

Sponsored and hosted by the Australian Centre on China in the World, the series is programmed by a team with diverse expertise in visual culture, dramatic arts, independent cinema and popular culture in Asia and the Pacific.

Open and free to the public
VENUE
The Auditorium
CIW Building, 188 Fellows Lane, ANU
CONVENER
Christian Sorace
christian.sorace@anu.edu.au
MORE INFO
http://ciw.anu.edu.au/events/asiapacificscreens/

SEASON SIX OCTOBER 2016–MAY 2017

23 October
Sunday 2:00–4:00pm
Behemoth 悲兮魔兽
Directed by Zhao Liang 赵亮
2015, 95mins, China
Mandarin Chinese with English subtitles

26 October
Wednesday 5:30–8:00pm
New Castle 新堡
Directed by Guo Hengqi 郭恒奇
2010, 112mins, China
Mandarin Chinese with English subtitles

3 November
Thursday 6:00–8:00pm
Kaili Blues 路边的野餐
Directed by Bi Gan 毕赣
2010, 112mins, China
Mandarin Chinese with English subtitles

16 November
Wednesday 5:30–8:00pm
Tharlo 塔洛
Directed by Pema Tseden 万玛才旦
2015, 123mins, China
Tibetan and Mandarin Chinese with English subtitles

7 December
Wednesday 5:30–8:00pm
The Hole 洞
Directed by Tsai Ming-Liang 蔡明亮
1998, 95mins, Taiwan
Mandarin Chinese with English subtitles

15 February
Wednesday 5:30–8:00pm
The Last Moose of Aoluguya 狂达罕
Directed by Gu Tao 顾桃
2013, 99mins, China
Mandarin Chinese with English subtitles

22 February
Wednesday 5:30–8:00pm
Dersu Uzala
Directed by Akira Kurosawa 黑泽明
1975, 144mins, Soviet Union and Japan
Russian with English subtitles

5 March
Sunday 2:00–6:00pm
’Till Madness Do Us Part 疯爱
Directed by Wang Bing 王兵
2013, 228mins, China
Mandarin Chinese with English subtitles

23 October
Sunday 2:00–4:00pm
Beemoth 悲兮魔兽
Directed by Zhao Liang 赵亮
2015, 95mins, China
Mandarin Chinese with English subtitles

15 February
Wednesday 5:30–8:00pm
The Last Moose of Aoluguya 狂达罕
Directed by Gu Tao 顾桃
2013, 99mins, China
Mandarin Chinese with English subtitles

12 April
Wednesday 5:30–7:10pm
The Cremator 焚屍人
Directed by Peng Tao 彭韬
2012, 90mins, China
Mandarin Chinese with English subtitles

17 May
Wednesday 5:30–7:30pm
Still Life 三峡好人
Directed by Jia Zhangke 贾樟柯
2006, 111mins, China
Mandarin Chinese with English subtitles