This season of Asia and the Pacific Screens presents a selection of films showcasing Hong Kong’s New Wave cinema and its legacies. The films reflect on Hong Kong’s youth culture in the 1980–90s, the territory’s shifting sense of identity and its changing relationship with Mainland China.

This monthly film series offers a fresh window on social realities, cultural transformations and creative imaginings from across Asia and the Pacific, through documentary and feature films made by some of the most entertaining, insightful and uncompromising filmmakers in our region. Screenings are followed by a short discussion, led by relevant local and invited scholars and filmmakers.

Sponsored and hosted by the Australian Centre on China in the World, the series is programmed by a team with diverse expertise in visual culture, dramatic arts, independent cinema and popular culture in Asia and the Pacific.

Open and free to the public
VENUE
The Auditorium
CIW Building, 188 Fellows Lane, ANU
CONVENOR
Olivier Krischer
olivier.krischer@anu.edu.au
MORE INFO
http://ciw.anu.edu.au

**JUNE FOUR, THREE FILMS**

**2008 SICHUAN EARTHQUAKE ANNIVERSARY SCREENING**

**Disturbing the Peace 老妈蹄花**
Directed by Ai Weiwei 艾未未
2009, 78 mins, China
Mandarin Chinese with English subtitles

**JUNE**

**7**
June Tuesday
5:15-7:15pm

**In the Heat of the Sun 阳光灿烂的日子**
Directed by Jiang Wen 姜文
1994, 128mins, China
Mandarin Chinese with English subtitles

**8**
June Wednesday
5:15-7:30pm

**The Big Parade 大阅兵**
Directed by Chen Kaige 陈凯歌
1986, 103mins, China
Mandarin Chinese with English subtitles

**9**
June Thursday
5:15-6:45pm

**July 七月**
Directed by Tammy Cheung 张虹
2004, 70mins, Hong Kong
Cantonese with English subtitles

**13**
July Wednesday
5:15-7:15pm

**Made in Hong Kong 香港製造**
Directed by Fruit Chan 陈果
1997, 108min, Hong Kong
Cantonese with English subtitles

**10**
August Wednesday
5:15-7:15pm

**Days of Being Wild 阿飛正傳**
Directed by Wong Kar-wai 王家衛
1990, 94mins, Hong Kong
Cantonese with English subtitles