

ROOTS & ROUTES

This season explores transnational and transcultural experiences that inflect our understanding of 'China' and 'Chinese', past and present. While responding to the global impact of China's recent rise, these films also emphasize the long legacy of Chinese transnational movements. How have such migrations created specific cultural experiences? How do diverse Chinese communities globally articulate their identities, as well as their cultural or political aspirations?

6

MAY

Wednesday
5:30-7:00pm



A Village Across the World 跨越世界的村莊

Directed by **Qian Ying** 錢穎 and **Li Jie** 李潔
2004, 48mins, China/USA
Chinese & English, English subtitles

THREE FILMS FOR JUNE FOUR

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JUNE

5:30-7:30pm



Black Cannon Incident 黑炮事件

Directed by **Huang Jianxin** 黄建新
1985, 94mins, China
Chinese, English subtitles

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JUNE

5:30-7:30pm



Lessons in Dissent 未夠秤

Directed by **Matthew Torme**
2014, 98mins, Hong Kong/UK
Cantonese & English, English subtitles

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JUNE

5:30-8:00pm



The Trouble Shooters 頑主

Directed by **Mi Jiashan** 米家山
1988, 110mins, China
Chinese, English subtitles

1

JULY

Wednesday
5:30-7:30pm



Floating Life 浮生

Directed by **Clara Law**
1996, 96 mins, Australia
Cantonese & English, English subtitles

5

AUGUST

Wednesday
5:30-7:30pm



Song of the Exile 客途秋恨

Directed by **Ann Hui** 許鞍華
1990, 100 mins, Hong Kong/Taiwan
Chinese, Japanese & English, English subtitles

2

SEPTEMBER

Wednesday
5:30-7:00pm



North of Capricorn

Directed by **Margaret Anne Smith**
2014, 54 mins, Australia

7

OCTOBER

Wednesday
5:30-7:30pm



My Name, My Family 我的姓氏我的家

Directed by **Cun Xuan** 寸炫 and **Li Xin** 李昕
2012, 91 mins, China
Chinese, English subtitles

This monthly film series offers a fresh window on social realities, cultural transformations and creative imaginings from across Asia and the Pacific, through documentary and feature films made by some of the most entertaining, insightful and uncompromising filmmakers in our region. Screenings are followed by a short discussion, led by relevant local and invited scholars and filmmakers.

Sponsored and hosted by the Australian Centre on China in the World, the series is programmed by a team with diverse expertise in visual culture, dramatic arts, independent cinema and popular culture in Asia and the Pacific.

Open and free to the public

VENUE

The Auditorium
CIW Building, 188
Fellows Lane, ANU

CONVENORS

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MORE INFO

<http://ciw.anu.edu.au>

AUSTRALIAN-CHINESE CINEMA IN CONVERSATION

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NOVEMBER

Wednesday
5:30-7:30pm



China Dolls 唐人妹

Directed by **Tony Ayres**
1998, 30 mins, Australia



Chinese Take Away

Directed by **Anna Yen & Mitzi Goldman**
2002, 52 mins, Australia

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DECEMBER

Wednesday
5:30-7:30pm



When China Met Africa 中非遇

Directed by **Marc & Nick Francis**
2011, 74 mins, UK
Chinese, English subtitles