

NOVEMBER SPECIAL EVENT

ASIA AND THE PACIFIC
SCREENS

4
November

Wednesday, 5:30-7:30pm

Australian-Chinese Cinema in Conversation

The Auditorium, China in the World Building 188, Fellows Lane, ANU

This special screening of Australian-Chinese films will be introduced by Professor Jacqueline Lo (Director, ANU Centre for European Studies).



China Dolls 唐人妹

Directed by **Tony Ayres**
1998, 30 mins, Australia

This film probes the uncomfortable reality of racial stereotyping and discrimination in the gay community in Australia, through interviews with Asian men who talk frankly, and often humorously, of their experiences of living within a 'double minority'. Tony Ayres tells a highly personal story of coming to terms with his ethnicity and sexuality. His journey from denial towards acceptance of his identity highlights the stories of this generation of gay Asian men in Australia who endeavoured to overturn old stereotypes and forge new identities.

This monthly film series offers a fresh window on social realities, cultural transformations and creative imaginings from across Asia and the Pacific, through documentary and feature films made by some of the most entertaining, insightful and uncompromising filmmakers in our region. Screenings are followed by a short discussion, led by relevant local and invited scholars and filmmakers.

Sponsored and hosted by the Australian Centre on China in the World, the series is programmed by a team with diverse expertise in visual culture, dramatic arts, independent cinema and popular culture in Asia and the Pacific.

CONVENORS:

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MORE INFO:

<http://ciw.anu.edu.au>



Chinese Take Away

Directed by **Anna Yen & Mitzi Goldman**
2002, 52 mins, Australia

A one-woman show based on the stories of writer Anna Yen's grandmother, her mother and herself, Chinese Take Away is a unique blend of storytelling, circus skills, clowning, movement and magic. Yen embodies episodes of her family history, from her grandmother's stories of survival in 1930s China and Hong Kong, to her mother's dislocation and sadness in suburban Sydney in the 1960s, to her own grief, confusion and peace-making with her family's histories.

全球研究中心
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