How do visual media such as cinema and photography allow us to experience other cultures and perceive the world through an other’s point of view? This season’s films offer meditations on the art of observation, perception and representation of cultures, and foreground their practitioners: actors, filmmakers, photographers, film projectionists and visual anthropologists.

### JUNE SPECIAL EVENT – June Four at Twenty-Five: Three Films

This special film event commemorates the twenty-fifth anniversary of the protest movement at Tiananmen Square in Beijing and the nationwide crackdown on 4 June 1989.

1. **Yellow Earth**
   - Director: Chen Kaige 陈凯歌
   - 1984, 89 mins
   - Mandarin Chinese with English subtitles

2. **The Gate of Heavenly Peace**
   - Directors: Carma Hinton, Geremie R. Barmé, Richard Gordon
   - 1995, 180 mins
   - Mandarin Chinese and English, with English subtitles

3. **Sunless Days**
   - Director: Shu Kei 舒琪 (a.k.a Kenneth Ip 葵健行)
   - 1990, 90 mins
   - Cantonese/Mandarin Chinese, with English subtitles

### SPECIAL EVENT – ANU Asia Pacific Week screening

In collaboration with the organizers of the ANU’s annual Asia Pacific Week, Asia and the Pacific Screens will be hosting a special late-night screening to welcome local and international delegates with an interest in film and culture from the region.

1. **Eat Drink Man Woman**
   - Director: Ang Lee 李安
   - 1994, 124 mins
   - In Mandarin Chinese, with English subtitles

2. **Khangai Herds**
   - Director: Natasha Fijn
   - 2008, 60 mins
   - In Mongolian and English, with English subtitles

3. **A Screening Journey**
   - Director: Zhang Jinghong 张静红
   - 2014, 65 mins
   - Presented by the director
   - In Chinese and Tibetan, with English subtitles

This monthly film series offers a fresh window on social realities, cultural transformations and creative imaginings from across Asia and the Pacific, through documentary and feature films made by some of the most entertaining, insightful and uncompromising filmmakers in our region. Screenings are followed by a short discussion, led by relevant local and invited scholars and filmmakers.

Sponsored and hosted by the Australian Centre on China in the World, the series is programmed by a team with diverse expertise in visual culture, dramatic arts, independent cinema and popular culture in Asia and the Pacific.

**VENUE:**
The Auditorium, CIW Building, 188 Fellows Lane, ANU

**CONVENORS:**
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**MORE INFO:**
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