



Cape No.7  
海角七號



Writings that Weave Waves  
潮浪譜寫共鳴



Rebels of the Neon God  
青少年哪吒



Spring:  
The Story of Hsu Chin-Yu  
春天:  
許金玉的故事

# Taiwan Film Festival

## 臺灣電影節

### 2015



Monga  
艋舺

20-22 March // FREE // 3月20-22日 // 免費 // 20-22 March // FREE // 3月20-22日 // 免費



The Terrorizers  
恐怖份子



The Gangster's God  
炸神明



The Peach Blossom Land  
暗戀桃花源

In partnership with the National Film & Sound Archive

**Opening Night Film // Friday 20 March**

Venue: Arc Cinema,  
National Film & Sound Archive, McCoy Cct, Acton

### A City of Sadness

#### 悲情城市

Hou Hsiao-hsien 侯孝賢  
159mins, 1989, M

The first Chinese-language film to win the Venice Film Festival's coveted Golden Lion, in 1989, *A City of Sadness* masterfully captures one of the most traumatic periods in Taiwan's history, told through the fate of one family. A rare screening of the original 35mm release from the National Film & Sound Archive collection, this iconic work is a poignant, visually stunning account of the island's transition from Japanese colonialism to Nationalist Chinese rule in the late 1940s.



Opening Comments  
6:15 pm  
Film Screening  
6:30pm - 9:15pm

From the **romance** and **action** of box office hits to **contemporary cinematic masterpieces**, from gritty **independent documentaries** to cool **art house** pioneers — Taiwan boasts a rich cinema, with generations of internationally lauded directors. Take this rare opportunity to immerse yourself in a special selection of Taiwan's filmmaking talent from the last four decades.

#### More information

All films have English subtitles and are unclassified (R18+) unless otherwise noted. While screenings are FREE, places are limited so bookings are essential.

For Friday, Opening Night bookings: (02) 6248-2000 or tickets@nfsa.gov.au

For film programme and Saturday or Sunday bookings, visit the festival website: <http://ciw.anu.edu.au/events/2015/tff>

Enquiries: (02) 6125 7086 or ciw@anu.edu.au

The CIW Auditorium, Australian Centre on China in the World, Building 188 Fellows Lane, ANU, Canberra

**Saturday 21 March**

Venue: The Auditorium, Australian Centre on China in the World

**Session 1:**

**11:00am – 12:00pm**

*Spring: The Story of  
Hsu Chin-Yu*

春天:

許金玉的故事

Tseng Wen-chen 曾文珍,  
56min, 2002

Drawing on the first-person accounts of former postal worker and political prisoner Hsu Chin-yu and her peers, this documentary confronts the grim fate of some who dared to oppose the authoritarian regime of 1950s Taiwan.



**Session 2:**

**1:00pm – 2:45pm**

*The Peach Blossom  
Land*

暗戀桃花源

Stan Lai 賴聲川,  
107min, 1992

One of the few films by acclaimed theatre director Stan Lai, *The Peach Blossom Land* is a creative journey through personal identity and the China-Taiwan relationship, in which two competing theatre productions are deftly staged together to perform an entirely new story.

**Session 3:**

**3:30pm – 5:30pm**

*Rebels of the  
Neon God*  
青少年哪吒

Tsai Ming-liang 蔡明亮,  
106min, 1992



This dark, gritty film probes the loneliness and confusion of youth in the alleys and video arcades of 1990s Taipei. Punctuated by a distinct, pulsating soundtrack, this film launched the careers of now iconic director Tsai, and his longtime collaborator Lee Kang-sheng.

*Screening preceded by a specially pre-recorded introduction from director Tsai Ming-liang.*



**Session 4:**

**7:00pm – 9:30pm**

*Monga*  
艋舺

Doze Niu Chen-zer 鈕承澤,  
141mins, 2010, MA 15+

Outselling *Avatar* at Taiwan's box office, *Monga* is a slick, action-packed and star-studded story about aspiring teenage gangsters. Set during the heady 1980s, in one of Taipei's oldest neighbourhoods, a young gang's loyalties are tested by changes afoot in the city's cutthroat underworld.

**Sunday 22 March**

Venue: The Auditorium, Australian Centre on China in the World



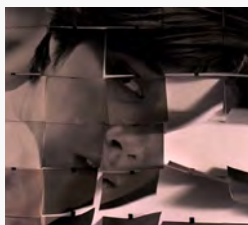
**Session 2:**

**11:45am – 12:35pm**

*The Gangster's God*  
炸神明

Ho Chao-ti 賀照緹,  
49min, 2006

In this startling documentary, a concrete labourer seeking retribution from his deteriorating life of alcohol abuse and infidelity, joins other troubled young men in a dangerous parade at the local temple.



**Session 3:**

**2:00pm – 4:00pm**

*The Terrorizers*  
恐怖份子

Edward Yang 楊德昌,  
109min, 1986, M

A series of odd coincidences draw strangers together, straining the relationship of a frustrated novelist and her doctor husband. Edward Yang, one of the key directors of the Taiwanese New Wave, explores the tensions felt by aspirational Taiwanese in 1980s Taipei in this mesmerising and critically lauded psychological drama.

**Session 4:**

**4:45pm – 7:00pm**

*Cape No.7*  
海角七號

Wei Te-sheng 魏德聖,  
129min, 2008



When a young postman fails to deliver a love letter from sixty years ago he unwittingly kindles an international romance and kickstarts his rock music career. This local box office smash entertainingly explores connections between Taiwan's vibrant multicultural present and its contentious colonial past.

**Session 1:**

**10:30am – 11:30am**

*Writings that  
Weave Waves*  
潮浪譜寫共鳴

Cherise Phiv 張俐紫 &  
Benoit Vermader 魏明德,  
60mins, 2012

The Austronesian first settlers of Taiwan maintain strong ties to cultures across the Pacific region. Reorienting the gaze away from East Asia, this documentary follows a group of young aboriginal Taiwanese on a globetrotting journey of self-discovery.

