

南望：臺灣研討會

TAIWAN

THE VIEW
FROM THE

SOUTH

6-9 JANUARY 2015



Biographical Statements and Practical Information



Biographical Statements

Keynote Speakers



Mr Tsai Ming-Liang

Born in Malaysia in 1957, Tsai Ming-Liang is one of the most prominent directors of Taiwan's New Wave cinema, and is internationally recognized for his uniquely pensive, bitter-sweet style. In 1994, his *Vive l' Amour* won the Golden Lion award at the 51st Venice International Film Festival, while his most recent feature, *Stray Dogs*, won the Grand Jury Prize at the 70th Venice International Film

Festival, in 2013. In 2009, he completed the first dramatization of the Louvre Museum's collection, in his work *Face*, which has become the benchmark for cinematic explorations into the world of art galleries. Since 2012, he has been working on a long project of filming longtime collaborator, actor Lee Kang-Sheng's slow walk, in a number of different cities. Tsai is also acclaimed for his significant work in theatre and installation art.



Professor Hsin-Huang Michael Hsiao

Hsin-Huang Michael Hsiao is Distinguished Research Fellow and Director of the Institute of Sociology at the Academia Sinica and Professor of Sociology at National Taiwan University and National Sun Yat-sen University. In addition, he is also Chair Professor of Hakka studies at National Central University. He had previously served as a National Policy Advisor to the President of Taiwan

between 1996 and 2006, and as Executive Director of the Centre for Asia-Pacific Area Studies in Academia Sinica. His areas of specialization include civil society, new democracies, middle class in Asia, local sustainable development, Hakka studies, and NGO studies. His most recent publications include: *Near Neighbors: Issues in Taiwan and Hong Kong Societies* (co-editor with Po-San Wan). Hong Kong: Hong Kong Inst. of Asian Pacific Studies, The Chinese Univ. of Hong Kong, 2014; *Globalization and New Intra-Urban Dynamics in Asian Cities* (co-editor with Natacha Aveline-Dubach and Sue-Ching Jou). Taipei: National Taiwan University Press, 2014; *Politics, Ethnicity, Religions and Art in Indonesia* (co-editor with Syuan-Yuan Chiou). Taipei: Center for Asia-Pacific Area Studies, Academia Sinica, 2014; *Democracy or Alternative Political Systems in Asia: After the Strongmen* (editor). London & New York:



Routledge, 2014; *Chinese Middle Classes: Taiwan, Hong Kong, Macao and China* (editor), London & New York: Routledge, 2013; *Ethnic Economy of Vietnamese Spouses in Taiwan* (co-editor with Deng-Shing Huang and Ching-Lung Tsay), Taipei: Center for Asia-Pacific Area Studies, Academia Sinica, 2012.

Professor Huang Fu-San



Fu-San Huang is an Adjunct Research Fellow at the Institute of History, Academia Sinica, which he was also the Founding Director of the Institute of History at the Academia Sinica (1993–1998). He is also an Adjunct Professor of History at the National Taiwan University and National Cheng-chi University. He was previously a Visiting Scholar at the Harvard Yenching Institute, Harvard University (1986-87) and the East Asian Institute, Columbia University (1987-88). His main publications include: *A Pioneer of Agrarian Transformation in Ch'ing Taiwan: Shih Shih-pang and His Family*, Nantou: Taiwan Historica, Academia Historica, 2006; *Biography of Lin Hsien-tang*, Nantou: Taiwan Historica, Academia Historica, 2004; *The Formosa Incident*, Nantou: The Historical Research Commission of Taiwan, 2001; *Female Workers and Industrialization in Post-war Taiwan*, Taipei: Cowboy Publishing Co.; Translated into Japanese, Tokyo: Association of Cultural Exchange of Japan, 2006.



Emeritus Professor Bruce Jacobs

Professor J. Bruce Jacobs received his AB, MA and PhD degrees from Columbia University in New York City. In 1965-66 he spent a year as a first year graduate student in the Graduate History Institute of National Taiwan University. In 1971-1973 he conducted fifteen months of field research in rural Taiwan. In 1976 he migrated to Australia and taught first at La Trobe University and then at Monash University, where he became Professor of Asian Languages and Studies. Of his twelve PhD graduates, more than half have published revisions of their theses as books and some of these works have made important contributions to Taiwan studies. The author of more than 150 publications including newspaper columns, his most recent books are *Local Politics in Rural Taiwan under Dictatorship and Democracy* (EastBridge 2008), *Democratizing Taiwan* (Brill 2012) and a four-volume edited work, *Critical Readings on China-Taiwan Relations* (Brill 2014).





Professor Samuel Shiouh-Guang Wu

Samuel Shiouh-Guang Wu is the Chairman of CDIB & Partners Investment Holding Corp. He is also an Adjunct Professor at Department of Public Administration and Policy, National Taipei University and an Independent Director at the Aerospace Industrial Development Corporation. He had previously served as the Managing

Director at the Taipei Agricultural Products Marketing Co. (2008–2014) and the Deputy Mayor of Taipei (2006–2007). After he had received his PhD degree in Political Science from University of Rochester, New York, he spent 10 years at the Texas A&M University as an Assistant Professor of Politics. He returned to Taiwan in 1994 and continued his academic career as an Associate Professor (1994–1998) and Professor (1998–2003) of Public Administration, National Chengchi University, Taiwan. His publications include: Wu, Samuel S. G. and Chuang-Hsien Wu, 'The Research on the Policy of Taipei City Government's Private Participation in Public Infrastructure', *The Chinese Journal of Public Policy Studies Issue*, No 8 (2008); Wu, Samuel S. G. and Bruce Bueno de Mesquita (1994), 'Assessing the Depute in the South China Sea Model of China's Security Decision Making', *International Studies Quarterly* 38: 379-403.



Dr Francis Yi-Hua Kan

Dr Francis Yi-Hua Kan served as Senior Advisor at the National Security Council, Republic of China (Taiwan) from August 2012 to May 2014. He is currently associate research fellow at the Institute of International Relations, and adjunct associate professor at the Department of Diplomacy, National Chengchi University in Taiwan. He

was also secretary-general of the Association of International Relations, ROC, and deputy director-general of the European Union Centre in Taiwan, established by the European Commission in January 2009. Dr Kan received his PhD in International Studies from the University of Cambridge, the United Kingdom. He was a visiting fellow at the Yale Center for International and Area Studies, Yale University in the United States. He has broad academic interests and publications covering regional security in East Asia, regional conflicts and resolutions, European integration, regionalism, European security, NATO, security studies (both conventional and human security), Europe-Asia interregionalism, British politics, cross-Taiwan Strait relations, and globalisation. He can be reached at fykan@nccu.edu.tw.





Dr Mark Harrison

Dr Mark Harrison is Senior Lecturer in Chinese Studies at the University of Tasmania. He is author of *Legitimacy Meaning and Knowledge in the Making of Taiwanese Identity* (Palgrave MacMillan, 2006) , co-editor of *The Margins of Becoming: Identity and Culture in Taiwan* (Harrasowitz, 2007) and other

chapters and articles on the politics of culture and the culture of politics in Taiwan. In 2014, he was a recipient of a Taiwan Fellowship from the Ministry of Foreign Affairs of the Republic of China and a visiting fellow at the Institute of Sociology at Academia Sinica.

Participants

Ang Ming-Chee 洪敏芝

Ang Ming-Chee originates from Malaysia, and currently serving as a postdoctoral research fellow at the Centre of East and South-East Asian Studies, Lund University. She research focuses on the mobilization of collective actions and strategies of social resistance within non-liberal settings, in particular at Southeast Asia region. Her works consists of rich indigenous and important bottom-up empirical evidence, with special strength on collective identity based on ethnicity, culture, and religion. Her recent publication includes *Institutions and Social Mobilization: The Chinese Education Movement in Malaysia 1951-2011*, published by the Institute of Southeast Asian Studies (2014); and 'Social Mobilization of the Underdogs: The Damansara Save Our School Movement in Malaysia', *Pacific Affairs* 85, no. 2 (June 2012): 313-333.

Salvatore Babones

Salvatore Babones is an associate professor of sociology and social policy at the University of Sydney. He is a comparative sociologist who writes on comparative international development and on quantitative methods for the social sciences. His most recent book is *Methods for Quantitative Macro-Comparative Research* (Sage, 2014). His new book *Sixteen for '16: A Progressive Agenda for America's Future and for Winning Elections today* is forthcoming in March from the Policy Press and the University of Chicago Press.





David Blundell 卜道

David Blundell received a doctorate in anthropology from the University of California. Professor Blundell is currently employed at National Chengchi University. His courses feature anthropology of religion, visual anthropology, language and culture, symbolic anthropology, Taiwan and Asia-Pacific as cultural areas, and aesthetic anthropology. He is serving as Anthropology and Language Editor for the Electronic Cultural Atlas Initiative (ECAI) Austronesia Team, UC Berkeley, to supervise interdisciplinary projects working with diverse groups on spatial temporal mapping. It's an international consortium developing an educational database of languages and cultures from early history to the present serving as a bulletin board for scholarly exchange.

Fabrizio Bozzato 杜允士

Fabrizio Bozzato is a political analyst with a keen interest in Pacific Studies. He lives in Taiwan, where he is presently pursuing a PhD in International Affairs and Strategic Studies at Tamkang University (TKU). Fabrizio is also an Associate Researcher at the TKU Center for Advanced Technology and the Taipei Ricci Institute. He holds an MA in International Relations (University of Tasmania, Australia) and a Master in Political Science (University of Milan, Italy). He has published on an eclectic array of topics.

Dean Brink 包德樂

Dean Brink is an associate professor in the English Department, Tamkang University, Taiwan. His current research draws on the work of Alain Badiou to engage issues in ecological and postcolonial criticism in studies of Taiwanese poetry in Japanese, French experimental writing, and American poetry. Recent work has focused on John Ashbery, American antiwar poetry, and Richard Wright. His research appears in *Canadian Review of American Studies*, *Continuum*, *Inter-Asia Cultural Studies*, *Oriental Archive*, *Parallax*, *Positions*, *Sungkyun Journal of East Asian Studies* and *Textual Practice*. He also publishes poetry in journals and anthologies.

Stefano Centini 陳璽文

After a post-Graduate Masters as Creative Producer in Italian Centro Sperimentale Cinematografia, Stefano Centini has gained professional experience as a screenwriter and AP working with international broadcasters (Fox Channel, MTV Italy). Stefano Centini has completed his education at INALCO in Paris where he obtained a second Master's Degree in Chinese Language and Culture (now enrolled in a PhD). Based in Taipei, where Stefano



was enrolled in NTUA for a masters in TV studies, he work as a producer, director and translator for feature films and television documentaries for broadcasters such as CCTV, Discovery Channel, BBC.

Parris H Chang

Dr Chang was the Representative of Taiwan to the Kingdom of Bahrain (2008), and the Deputy Secretary General of National Security Council in Taiwan (2006-08). He has served as chairman of National Defence Committee and Foreign Relation Committee in Legislative Yuan (Taiwan's Parliament) (1993-2004). Dr Parris H. Chang is Professor Emeritus of Political Science at Pennsylvania State University. He received his M.A. from the University of Washington in 1963, and PhD from Columbia University in 1969. Dr Chang is the author of *Power and Policy in China* 3rd edition (1990), *If China Crosses the Taiwan Strait* (1993), and was a columnist of *Newsweek* 1982-87.

Chen Chun-Bin

Chen Chun-Bin is assistant professor in Ethnomusicology at Taipei National University of the Arts, Taiwan. He earned his PhD at the University of Chicago. His research interests include music and identity, folk and popular music, and Asian music. His publications include books and articles on Taiwanese Aboriginal music, including the latest book *Listening to Taiwanese Aboriginal Music in the Post-Modern Era: Media Culture, Poetics/Politics, and Cultural Meanings* (in Chinese).

Chen Chia-Luen

Chen Chia-Luen is associate professor at College of General Education, Hungkuang University, Taiwan. She received her PhD in sociology from National Taiwan University. Her area of specialization is the sociology of religion. Her dissertation is about the New Age Movement in Taiwan. Recently, her study has focused on the development of Taiwanese Buddhism under globalization, especially the influence from Tibetan Buddhism and Theravada Buddhism. She also inquires the issue of Buddhism and environmentalism in Taiwan. In addition to animal release in Taiwanese Buddhists, her recently project attempts to analyze the conservatives of Buddhist environmental practices by the ideas of Bourdieu's field analysis.

Chen Chi-Rong 陳志榮

Dr Chen Chi-Rong graduated from Heidelberg University, Germany in





February 1993. The dissertation of his PHD is in the discipline of sociology of religion. From July 1993 to August 1996 Dr Chen worked in the institute of anthropology in Academia Sinica with his main research area in the religion of aborigine in Taiwan. After August 1996 till present Dr Chen was invited to Aletheia University, where he sets up a department of Religion Study and the master program for religion study. Beside the duty of teaching Dr Chen also has been given the duty of administration as the dean of college of Liberal Arts in Aletheia University.

Chen Hung-Shu 陳宏淑

Chen Hung-Shu earned her doctoral degree in Translation Studies from National Taiwan Normal University. In her dissertation, she compared the English, Japanese, and Chinese translations of *Cuore*, observing how these translators manipulated the texts and inferring that a translator could be a rewriter with an ideological agenda. She is an assistant professor in the Department of English Instruction at the University of Taipei and an author and translator of many academic and literary publications, some of which may be accessed via Academia.edu. Her current research focuses on Chinese translation history of the early 20th century and translation of children's literature.

Chen Jia-Shin

Chen Jia-Shin is an assistant professor in the Institute of Science, Technology, and Society at National Yang-Ming University, Taiwan. He is a board certified psychiatrist and has degrees in medicine (M.D.), history of science (M.A.) and sociology (PhD). He has carried out research on Taiwan's harm reduction policy and looked into its developmental trajectories and social impacts. He is now writing a paper to analyze the problem of buprenorphine diversion in Taiwan.

Shih-Wen Sue Chen 陳詩雯

Shih-Wen Sue Chen is a Lecturer in Literary Studies in the School of Communication and Creative Arts at Deakin University. She received her PhD in Literature, Screen and Theatre Studies from The Australian National University (ANU). Sue was previously a post-doctoral fellow at the Australian Centre on China in the World, ANU, Adjunct Assistant Professor in Tamkang University, Taiwan and has also lectured in National Tsing Hua University (NTHU), Taiwan. She is the author of *Representations of China in British*



Children's Fiction, 1851-1911 (Ashgate, 2013). Her research interests include children's literature, book history, histories of reading, and publishing history.

Chen Ta-Tao

Chen Ta-Tao is an Associate Professor, who teaches classes in Overseas Chinese Literature, Classical Chinese Novels and English Sinological Writings in the Chinese Department at Tamkang University in Taiwan. He is also an English editor for the Chinese Wusia Knight-errant website, edu.ocac.gov.tw/culture/chinese/cul_kungfu/index.htm, managed by Overseas Chinese Affairs Commission Taiwan, ROC. Today, his research focuses on the student immigrant novel and the novel concerning re-entry intellectuals in the 1960s to 1990s. "Student immigrant" refers to Chinese students who studied and settled in the USA. He received his MA in Chinese Literature in Tunghai University, Taiwan, and PhD in Sydney University, Australia.

Chen Yi-Tsun 陳奕村

From life science to anatomy and cell biology, followed by public health and the current training in medical anthropology, Chen Yi-Tsun has always been interested in understanding how everyday lives of human are regulated by the inner physiological systems and shaped by the outer living circumstances. Motivated by those and a few years of volunteering experience regarding HIV/AIDS at a local NGO in Taiwan, Yi-Tsun is conducting a PhD project at ANU Medical School to explore how global pharmaceuticalized discourses of HIV/AIDS may bring not only benefits but also the often ignored social side effects to HIV infected individuals in Taiwan.

Chiu Chen-Yu 裘振宇

Chiu Chen-Yu was born in Taipei, Taiwan, in 1979. He received his Bachelor of Architecture from Chung Yuan Christian University in 2002, Master of Urban Design in Columbia University in 2006, and PhD in the University of Melbourne in 2011. He is undertaking his Postdoctoral researcher position at the Department of Architecture, Aalto University, Finland. He interests in the cultural transfer, translation and transition between the Nordic and East Asian architecture.

Chiu Tzu-Yu

Chiu Tzu-Yu is a PhD candidate in the Research School of Humanities and the Arts, majoring in Interdisciplinary Cross-Cultural Research at the Australian National University, College of Arts and Social Sciences. She completed a MA





in Museum Studies at the Fu Jen Catholic University, Taiwan, in 2009. Her PhD topic 'Museum as a Public Sphere: Exploring the Potential of the City Museum' explores the gap between cultural policy and practice of city museums with respect to the Taiwanese and Australian case studies – city museums of Keelung in Taiwan, city museums of Newcastle, Sydney and Melbourne in Australia.

Wi-Vun Taiffalo Chiung

Wi-Vun Taiffalo Chiung obtained his Ph.D degree in linguistics from the University of Texas at Arlington. He is professor of linguistics in the Department of Taiwanese Literature at the National Cheng Kung University in Taiwan. He is also the director of Center for Taiwanese Languages Testing and Center for Vietnamese Studies at NCKU. His major research languages include Taiwanese and Vietnamese. His research fields are sociolinguistics and applied linguistics. Currently, he is interested in the relevant studies of language and orthography reforms in Hanji cultural areas, including Taiwan, Vietnam, Korea, Japan, and China.

Cho Ting-Wu

Cho Ting-Wu is a PhD Candidate in Cinema Studies at New York University. Ting-Wu worked as a committee member for the North American Taiwan Studies Association (NATSA) in 2013. Ting-Wu's areas of studies including theories of globalization, media ethnography, and trans-Asian exploitation films during the late Cold War period.

Rowena Ebsworth

Rowena Ebsworth is a first year PhD student at the Australian Centre on China in the World, ANU. Rowena graduated from the University of Tasmania in 2013, after completing an Honours thesis on the Anti-Media Monopoly Student Movement in Taiwan. Building on this project, her current research focuses on youth culture, space and student movements in Taiwan since 2008. Rowena uses a multi-disciplinary approach that draws on political-science, sociology, cultural studies and anthropology.

Rangga Aditya Elias 周榮佳

Rangga Aditya Elias is a PhD candidate from International Doctoral Programs in Asia-Pacific Studies, National Chengchi University, Taiwan. He is an Indonesian scholars with over than 8 years of experience in research center, academic



institution, and university both in national and international level. Before enrolling in Ph. D. degree, he was engaging active role as lecturer, researcher, project officer also program manager as well as director. Obtained master degree from University of Indonesia, his research focuses are International political economy, Cross-Strait relation, Taiwan-ASEAN relations, particularly Taiwan-Indonesia relation.

Paul J. Farrelly 范寶文

Paul J. Farrelly is a historian of religion in Taiwan and China. He is a contributing editor to The China Story Journal, responsible for Reading into the Past.

Charles Finny

Charles Finny is a partner at the Wellington government relations company Saunders Unsworth. He was the lead negotiator for New Zealand of ANZTEC (Taiwan-NZ FTA) and first phase of the NZ-China FTA. He is a former Director of the New Zealand Commerce and Industry Office in Taipei, Deputy Head of Mission in Beijing, and former senior trade policy official working on WTO, APEC and bilateral and regional initiatives. He Chairs the Board of Education New Zealand, is on the Boards of New Zealand Trade and Enterprise, the New Zealand Film Commission, and the Council of Victoria University of Wellington.

Magnus Fiskesjö

Magnus Fiskesjö was educated in his native Sweden, in China, and at the University of Chicago, where he obtained a joint PhD in Anthropology and East Asian Languages & Civilizations, in 2000. He was director of the Museum of Far Eastern Antiquities, Stockholm, in 2000-05. Since then teaches anthropology and Asian studies at Cornell University. He has been a visiting scholar in Hong Kong and in Shanghai, and has published widely in Asian ethnology and political anthropology, as well as on issues concerning global cultural heritage.

Hsu Chien-Jung

Dr Hsu Chien-Jung is an Adjunct Research Associate at Monash University, Adjunct Assistant Professor at National Dong Hwa University in Taiwan and Managing Editor of the Thinking Taiwan Forum. He received his PhD from Monash University in 2012. Dr Hsu has published numerous works on Taiwan's politics, media and the Internet over the past decade, including most recently,





The Construction of National Identity in Taiwan's Media, 1896-2012 (Boston/Leiden: Brill, 2014).

Huang Wenchuan

Huang Wenchuan is an Associate Professor of Taiwan and Regional Studies department at National Dong Hwa University, Taiwan. She completed a Ph.D in Human Geography from National Taiwan Normal University, and her research interests include regional geography and place names research. She is currently carrying out a research project on politics of street naming in Taiwan. Her recent publications include: "Politics of Space in relation to Street Naming in Taipei city", *Journal of Geographical Science* (73):1-28 (2014); "Street Names and the Subjectivity of Taiwan: The case study in Taipei city" *Asian and African Studies* XV, 2:47-58 (2011).

Phyllis Yu-Ting Huang

Phyllis Yu-Ting Huang received her PhD in English Literary Studies from the University of Melbourne, and is currently working on her second PhD in Chinese Studies at Monash University. She is also a sessional lecturer and tutor at the University of Melbourne. Her major research interests include memory studies, trauma studies, and contemporary historiographic novels in Anglophone and Sinophone literature.

Hung Li-Wan 洪麗完

Hung Li-Wan holds a Ph.D in History from the National Taiwan University and is currently an Associate Research Fellow at Institute of Taiwan History, Academia Sinica.

She specializes in research on ethno-history of Taiwan plains aborigine, relationships between different ethnic groups, history of migrants as well as regional and frontier studies. She has published books, monographs and research papers.

Her recent research is on ethnic relationships between different hillside tribes, social order in frontier region, and the unique characteristics of Taiwan's multi-ethnic society reflected in the spatial distribution of various ethnic groups including the Austronesian, Hoklo and Hakka.

Hung Ling-Yu 洪玲玉

Hung Ling-Yu is an assistant professor in the Departments of Anthropology/



East Asian Languages and Cultures, Indiana University, Bloomington. Her research focuses on the development of social complexity in prehistoric mainland China and Taiwan. Her dissertation, titled ‘pottery production, mortuary practice, and social complexity in the Majiayao Culture, NW China (ca. 5300-4000 BP)’, investigates the dynamic social and economic relationship among village-scale communities in Neolithic northwestern China.

Peter Kang

Dr Peter Kang is a professor and currently head of the Department of Taiwan and Regional Studies of National Donghua University. He received a PhD in geography from the University of Minnesota in 1996. His research interests include historical geography, landscape and nationalism, and Taiwanese Aborigines. His publications are “China’s Island Frontier: Geographical Ideas on the Continent-based Nationalist Narratives on Taiwan,” in the *Island Studies Journal*, 6(1), 2011; “Inherited Geography: post-national history and the emerging dominance of Pimaba in East Taiwan,” in the *Taiwan Historical Research*; 12(2), 2005. He is also the author of two books (in Chinese) on the history of Taiwanese Aborigines.

Kuo Mei-Fen 郭美芬

Kuo Mei-Fen is currently a Research Fellow in the Asia-Pacific Centre for Social Investment and Philanthropy at Swinburne University of Technology, where she is working on an ARC-funded project on Asia-Pacific Philanthropies and Chinese diaspora network, 1850-1949. She won Australian Endeavour Research Award in 2009 and ARC Postdoctoral Fellowship from 2010 to 2013 which helped her to publish *Making Chinese Australia: Urban Elites, Newspapers and the Formation of Chinese-Australian Identity, 1892-1912* (Monash University Publishing, 2013; Shortlisted for the W K Hancock Prize 2014) and *Unlocking the History of the Australasian Kuo Min Tang 1911-2013* (Australian Scholarly Publishing, 2013).

Sharon Tzu-Yun Lai

Dr Sharon Tzu-Yun Lai, born in Taipei, received her B.A. in Chinese Literature from National Taiwan University, M.A. in Translation Studies from Fu Jen Catholic University, and PhD in Chinese and Bilingual Studies from Hong Kong Polytechnic University. As a freelance translator, she has published more than 50 translations. As a researcher, she has been editor for two journals in the field and contributed to several journals. In 2014, she received a Special





Mention in Stephen C. Soong Translation Studies Awards (2013–2014). She is now professor at Graduate Institute of Translation and Interpretation, National Taiwan Normal University.

Lee Nien-Ting 李念庭

Lee Nien-Ting is a Doctor of Philosophy student in the School of History, Philosophy, Religion & Classics' Studies in Religion discipline at The University of Queensland (UQ), Brisbane. She completed her undergraduate studies at UQ with Bachelor degrees in Studies in Religion and Event Management in 2012. In 2013, she graduated with First Class Honours in the Bachelor of International Hotel & Tourism Management at UQ. Her Honours dissertation examined the motivations and satisfactions of pilgrims and religious tourists visiting a pilgrimage destination in Taiwan. Her research interests include folk beliefs in Taiwan, pilgrimage, religious tourism and religion and diaspora.

Janelee I-Chen Li

Dr Janelee Li is an urban planner and designer in the early stage of academic career. Her research passion in community planning and community management through cross cultural exchange that many of the benefits of traditional Chinese neighbourhood can be re-envisaged to improve the quality of life in contemporary cities. Her intention is to act as a bridge for the exchange of ideas that would benefit both cultures and enhance the well-being of communities in both countries.

Liang Peilin 梁培琳

Liang Peilin is an assistant professor of theatre studies at National University of Singapore. Her research interests include (post)colonialism, minor transnationalism, cultural diversity and dynamics of cross-cultural exchange in relation to theatrical representation and performance. She has published in *Performance Research*, *Theatre Research International* and *Research in Drama Education*, and is currently working on a book project about actor training and the creative process in the contemporary theatre of post-martial rule Taiwan.

Liao Hsin-Tien 廖新田

Liao Hsin-Tien has PhDs in art history and sociology. He is currently the Dean of the College of Humanities of the National Taiwan University. From 2010-2013, he was a senior lecturer of Taiwan Studies at Australian Nation



University. He specializes in Taiwanese art history, sociology of visual art and calligraphy. He has published *Research on the Study of Engraving Calligraphy of Ching Dynasty* (1992), *Four Essays on Taiwanese Fine Art* (2008), *The Tension of Art: Taiwanese Fine Art and the Politics of Culture* (2010) and *Extending Knowledge through Investigating Art* (2013) and translation of 'Landscape into Art'.

Oscar Chun-Hung Lin

Oscar Chun-Hung Lin is a translator, an adjunct Instructor, and a PhD student in translation studies. His academic interest is on history studies of translation, professional translation, and the professionalism and professionalization of translation.

Ma Ming-Hui 馬銘輝

Ma Ming-Hui is a full-time assistant professor in Nanhua University in Taiwan, and he was conferred his PhD from the Sydney Conservatorium of Music in the University of Sydney with a dissertation of a comparative research in Chinese pipa and Indian sitar in 2013. His research interests focus on Chinese music, Indian music, Taiwan music and Chinese local opera studies.

Shiho Maehara 前原志保

Shiho Maehara obtained a BA in East Asian studies from the University of British Columbia, Canada, an MA in Chinese studies from the University of Leeds, United Kingdom and finished her PhD in law from National Taiwan University in 2014. Her research interests involve: Nationalism in East Asia, National Identity issues in Greater China, especially Taiwan and Hong Kong. Recently she moved back to Japan and will start working as a researcher at the Research Center for Korean Studies, Kyushu University.

Sophie McIntyre

Sophie McIntyre is a curator, art writer and lecturer with a particular interest in contemporary Asian art. Sophie lived in China and Taiwan, and her PhD explored the impact of identity politics on artistic and exhibitionary practices during the post-martial law period in Taiwan. She has worked in the museum sector for more than 20 years, and curated several art exhibitions from China and Taiwan. These include *Penumbra: New Media Art from Taiwan* (2007); *Concrete Horizons: Art from China* (2004); *Face to Face: Contemporary Art from Taiwan* (1999-2000); and she is curating an exhibition of contemporary ink art from China, Taiwan and Hong Kong that will open at the Canberra





Museum and Gallery in July 2015. She has given papers and published extensively on this field in exhibition catalogues, books and journals.

Pan An-Yi

Pan An-Yi is associate professor of the Department of the History of Art, Cornell University, researches Buddhist Art with special interest in the relation between Chinese intellectual participation in Buddhism and Buddhist painting, Buddhist architecture in relation to precepts, monastic hieratical structure, liturgical as well as spiritual spaces, and trans-continental blossoming of Buddhist teachings and art. He also devotes research to Modern Chinese art and Contemporary Taiwanese art, investigating the impact of colonialism and current geo-political influence on Chinese and Taiwanese art from the late 19th century to now. He published *Contemporary Taiwanese Art in the Era of Contention* (2004), *Painting Faith: Li Gonglin (1049-1106)* and *Northern Song Buddhist Culture* (2007), *Nature Imagined and Observed* (2010) and *Jie (Boundaries): Contemporary Art from Taiwan*, (2014).

Pan Li-Ming 潘莉敏

Li-Ming Pan received her PhD in music at the University of Nottingham in the UK in December 2014. Li-ming's doctoral thesis, entitled "The Image and Social Status of Female Musicians in Taiwan," examined the stereotype of female musicians in Taiwan and how this image affects these women's life and career. Li-ming has delivered conference papers in the UK and Japan. Li-ming's research interests include: gender and music, feminist musicology, women musicians and their performance, Asian women and culture, female representations, body image and subjectivity.

Peng Jenyu

Dr Peng Jenyu is an assistant research fellow in the Institute of Ethnology, Academia Sinica, Taipei. She received her PhD in Fundamental Pathology and Psychoanalysis from University Paris-Diderot in 2006. Her dissertation won the precious award *Prix le Monde de la Recherche Universitaire*, and was published in 2009 by *Presses Universitaire de France* under the title *À l'épreuve de l'inceste*. Meanwhile, Dr Peng also received full psychoanalytical clinical training and was accepted as a practicing analyst member of *Espace Analytique (France)* in 2012. Her research interests include psycho-traumas caused by human made violence and the intersection between psychoanalysis and politics.



Christopher Rea 雷勤風

Christopher Rea is an associate professor in the Department of Asian Studies of the University of British Columbia. He is author of *The Age of Irreverence: A New History of Laughter in China* (California, 2015), editor of *Humans, Beasts, and Ghosts: Stories and Essays* by Qian Zhongshu (Columbia, 2011), and co-editor of *The Business of Culture: Cultural Entrepreneurs in China and Southeast Asia, 1900-65* (UBC Press, 2014). A CIW Postdoctoral Fellow in 2012, he is currently a Visiting Fellow at the Institute of Chinese Literature and Philosophy at Academia Sinica.

Shawna Yang Ryan

Shawna Yang Ryan is the author of *Water Ghosts* (Penguin Press 2009). She teaches Creative Writing at the University of Hawai'i at Manoa. Her novel *Green Island*, set during Taiwan's martial law era, is due out in 2016. More information can be found at www.shawnayangryan.com

Jens Sejrup

Jens Sejrup is a postdoctoral fellow at the Centre for East and South-East Asian Studies at Lund University, Sweden. He holds a PhD in East Asian Studies from the University of Copenhagen and is the author of the doctoral dissertation *Returns of the Other: The Roles of Repetition and Representation in Mass Media Coverage of Japan-Taiwan Relations*. He has published several research articles and book chapters, including award-winning pieces in *Pacific Affairs* and *Public Relations Inquiry*. Jens' academic background is in Japanese Studies, and he has studied at Waseda University as well as conducted research stays in Taiwan and Japan.

Shen Chia-San

Chia-San Shen is a graduated from the Graduate Institute of Taiwan History of National Chengchi University, with the PhD dissertation "The Vaccination and Fluctuation of the Epidemic Preventive Infrastructure in Japan-ruled Taiwan." Chia-San is now a Postdoctoral fellow of the Center for Asia-Pacific Area Studies, Research Center for Humanities and Social Sciences (RCHSS), Academia Sinica.

Shie Shr-Tzung 謝世宗

Shie Shr-Tzung received his PhD degree from the Department of East Asian Languages and Literatures at Yale University and is currently Associate





Professor of the Graduate Institute of Taiwan Literature at National Tsing Hua University in Taiwan. His fields of interest include postwar Taiwanese fiction, the Taiwan New Cinema, literary theory and cultural studies. He has published several articles on Taiwanese fiction and three articles dealing with Hou Hsiao-hsien's three films respectively: *Good Men Good Women*, *Dust in the Wind*, and *Boys from Fenggui*. Besides the research of Taiwanese literature, he is writing a monograph on Hou Hsiao-hsien's oeuvre.

Brian Skerratt

Brian Skerratt is a lecturer at the Centre for China Studies, Chinese University of Hong Kong. He received his PhD in East Asian Languages and Civilizations from Harvard University in 2013. His articles on modern and contemporary Chinese poetry and poetics are forthcoming in *The Harvard New History of Modern Chinese Literature* and the journal *CLEAR* (Chinese Literature: Essays, Articles, Reviews), and his translations of Macanese poet Un Sio San, *Naked Picnic*, were published in the collection *Islands or Continents* (Chinese University of Hong Kong Press).

Sung Wen-Ti 宋文笛

Sung Wen-Ti is a PhD candidate in the School of International, Political, & Strategic Studies at the Australian National University. His research focuses on the policy influence of the American epistemic community on U.S. policy towards China. His other research interests include Chinese elite politics and cross-Strait relations. In 2013, Wen-Ti was an Asian Studies Visiting Fellow at the East-West Center in Washington and an inaugural Summer Research Scholar at the Parliamentary Library of Australia. Wen-Ti holds a MA from Columbia University and a BA (Hons. I) from the University of Queensland.

Tien Ching-Ying

Tien Ching-Ying received her PhD in Anthropology from the Australian National University. Her dissertation, *Accumulating Masculinity: Polygyny and the Transnational Families of Taiwanese Expatriates in Vietnam*, studies the reality of the cross-border triangular relationships among Taiwanese expatriates, their wives, and their mistresses. In particular, it examines the special logics and sentiments of the three parties involved in these relationships. Her research interests include gender culture in Confucian society, masculinity, symbolic capital, transnational family, and extra-marital relationships.



Meng-Che (Ray) Tsai

Meng-Che (Ray) Tsai is a PhD student in Department of Chinese Literature, National Tsing Hua University, Taiwan. Meng-Che is a member of the council of Taiwan Tongzhi (LGBT) Hotline Association. His main research interests are queer studies, cultural studies and contemporary Chinese literature. Meng-Che's recent publication is about the politics of disability/queerness, which is represented in Chen Ruoxi's Paper Marriage. Meng-Che is working on a project about queer negativity and affect in contemporary Taiwanese queer novels and gay culture.

Tsay Ruey-Ming

Ruey-Ming Tsay is professor of sociology and dean of research and development at Tunghai University, Taichung, Taiwan. He was the editor-in-chief of Taiwanese Journal of Sociology, which is the official journal of Taiwanese Sociological Association. He was the lead researcher for Taiwan's team participating in an EU FP6 project. His main research areas include social stratification and mobility, globalization and social inequality, ageing society and community life, labor market and career mobility. He is recently leading a large integrated research project on Enhancing the Quality of Life and Living Environment in the Ageing Society, funded by Tunghai University GREENS Project.

Chialan Sharon Wang 王嘉蘭

Chialan Sharon Wang is assistant professor of English at Wenzhou-Kean University. Her fields of interest include Chinese-language literature and film, postcolonial studies, memory and nationhood. She is currently working on Taiwanese film and literature after 1980s.

Wei Shuge 魏舒歌

Shuge Wei is a postdoctoral research fellow at The Australian National University. She is working on a project entitled Informal Life Politics in East Asia. She holds a PhD from the ANU and an M.A. from Heidelberg University in Germany. Her research interests include grassroots movement in Taiwan and China, China's international propaganda policy, Chinese media, Sino-foreign relations during the inter-war period, and party politics of the Kuomintang government. Her recent publications include articles in *Modern Asian Studies* and *Twentieth-Century China*. She is a research associate of Shih Hsin University.





Wong Shiau Ching 黃曉清

Shiau Ching Wong is a third-year PhD candidate with the School of Culture and Communication at The University of Melbourne (UniMelb). Her thesis investigates the ways in which social movement activists in Hong Kong and Taiwan tactically engage with social media and mainstream media to represent their claims, identities and repertoire, and the extent to which mutual interactions and other factors influence mainstream media coverage and development of these movements. She is currently the Treasurer of the Taiwan Research Reading Group with UniMelb.

Wu Wei-Hua 伍偉華

Wei-Hua Wu has been a Senior Judge in Taiwan Miaoli District Court from 2001. Wei-Hua is also an Adjunct Assistant Professor in the Department of Law of Hsuan Chuang University, Taiwan (2011-). Wei-Hua was a Senior Visiting Scholar in UC Berkeley, USA (2010-2011), a Fulbright Scholar in the US Department of State (2010-2011), a PhD in Law & LLM (Master of Law) of the National Chengchi University, Taiwan, and a LLM in the John Marshall Law School, Chicago, USA.

Harry Yi-Jui Wu

Harry Yi-Jui Wu is Assistant Professor of Medical Humanities at Nanyang Technological University. He obtained DPhil in History from the University of Oxford in 2012. Before taking up the position in Singapore, he was postdoctoral fellow in humanitarian studies at The University of Hong Kong. Apart from teaching history, he also leads medical humanities workshops at Lee Kong Chian School of Medicine in Singapore. He is currently writing up a book about the international classification of mental disorders and conducting a project about “manufactured mental disorders” in historical and contemporary China.

Ye Ruiping 葉瑞萍

Ruiping Ye is a PhD candidate at the Law Faculty, Victoria University of Wellington (VUW), New Zealand. Ruiping’s research focuses on aboriginal land tenure in Taiwan during the Qing dynasty and the Japanese colonial period (1684-1945). Ruiping is interested in finding out how the two different legal systems influenced the policies regarding aboriginal land, and the effects of such policies on aboriginal land rights. Holding an LLM (distinction) from VUW and an LLB from Xiamen University, Ruiping is qualified to practise law in both New Zealand and China. Aside from the current research, Ruiping has written and published on topics relating to land registration, administrative law, and New Zealand-China Free Trade Agreement.



Yeh Shu-Ling 葉淑綾

Shu-Ling Yeh is working as an assistant professor in the Department of Public and Cultural Affairs, National Taitung University from 2011, after graduating in 2009 in Anthropology from the Australian National University, and working for 11 months as a postdoctoral research fellow in the Social Science Research Center, Academia Sinica. Shu-ling was awarded the Endeavour Research Fellowship by the Australian Government in 2011, and the Ministry of Education's Merit Bonus Program for the Recruitment and Retention of Exceptional Talent at Institutions of Higher Education by the Taiwanese Government in 2013.

Jason Young 楊傑生

Jason Young is lecturer in Political Science and International Relations at Victoria University of Wellington. His research focuses on political and economic development in China and the political economy of East Asia with particular focus on New Zealand in Asia Pacific regional integration and the politics of food and rural development. His first book, *China's Hukou System*, was published in 2013. His most recent publication on Taiwan was published in *Political Science* in 2013. Jason was recipient of the 2013 Taiwan Fellowship and conducted research in Taipei at the Chung-Hua Institution for Economic Research.

Zhang Jinghong 张静红

Zhang Jinghong is a postdoctoral fellow at the Australian Centre on China in the World, ANU. The presented paper is part of her postdoctoral research looking at the commodity flow and cultural interactions among East Asian countries. This follows her previous doctoral research examining the reinvented popularity of Puer tea since the mid 1990s, which has been turned into a book and published by University of Washington Press in 2014, titled *Ancient Caravans and Urban Chic*. Jinghong's research interests include anthropology of food and consumption, and filmmaking as a part of research.

Zhang Zhen

Zhang Zhen is Associate Professor of Cinema Studies and History, and Director of Asian Film and Media Initiative at New York University. She teaches at NYU Shanghai 2014-2015.

Zhu Yujie 朱煜杰

Zhu Yujie is currently a Postdoctoral Research Fellow in the Australian Centre





on China in the World. His research in historic cities of East Asia includes heritage politics, tourism, cultural consumption and production, and the practice of everyday life. Since 2005, he has conducted ethnographic research in Yunnan, Sichuan, Guizhou, and Shaanxi province. His work has appeared in leading tourism, heritage and anthropology journals, including *Annals of Tourism Research*, *International Journal of heritage studies*, and *Current Anthropology*. As part of his early work in UNWTO, he co-edited the book “Sustainable Tourism Management at World Heritage Sites” (2009). Since 2013, he has served as the Vice Chair of Commission on the Anthropology of Tourism in International Union of Anthropological and Ethnological Sciences (IUAES).



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Local Restaurants

A. Baker Café (Modern/Australian)

Address: 15 Edinburgh St, New Acton (Diamant Hotel)

Phone: (02) 6287 6150

Opening Hours: Monday–Sunday 7:00am–11:00pm

Arirang Korean Restaurant (City)

1 Hobart Place

Phone: (02) 6257 1889

Opening Hours: Monday–Sunday, lunch and dinner

Mocan & Green Grout Café (Modern/Australian)

Address: 1/19 Marcus Clarke St, New Acton South (near Diamant Hotel)

Phone: (02) 6162 2909

Opening Hours:

Monday 7:00am–6:00pm

Tuesday–Friday 7:00am–9:00pm

Saturday 7:00am–6:00pm

Sunday 8:00am–4:00pm

Iori Japanese Restaurant

Address: 41 East Row

Phone: (02) 6257 2334

Opening Hours:

Monday–Friday 12:00pm–2:00pm, 6:00pm–late

Saturday 6:00pm–late

Papparich Canberra (Malaysian)

Address: Shop FG13B, Ground Floor, Bunda Street, Canberra Centre

Phone: (02) 6230 4929

Opening Hours:

Monday–Thursday 11:00am–9:30pm

Friday–Saturday 11:00am–11:00pm

Sunday 11:00am–9:30pm



Red Chilli Sichuan Restaurant

Address: 75 Alinga Street, Canberra ACT 2601

Phone: (02) 6248 6288

Opening Hours: Monday–Sunday 11:30am–2:30pm, 5:00pm–10:00pm

Golden Drum (Chinese)

Address: 14 Childers St

Phone: (02) 6162 1882

Opening Hours: Monday–Sunday 12:00pm–2:30pm, 5:00pm–10:00pm

Delhi 6 (Indian)

Address: 3/121 Marcus Clarke St

Phone: (02) 6247 1477

Opening Hours:

Monday–Friday 12:00pm–2:30pm, 5:30pm–10:00pm

Saturday 5:30pm–10:00pm

Lemon Grass Thai Restaurant – Civic

Address: 65 London Circuit

Phone: (02) 6247 2779

Opening Hours:

Tuesday 11:00am–2:30pm, 5:30–9:30pm

Wednesday 11:00am–2:30pm, 5:30–9:30pm

Thursday 11:00am–2:30pm, 5:30–9:30pm

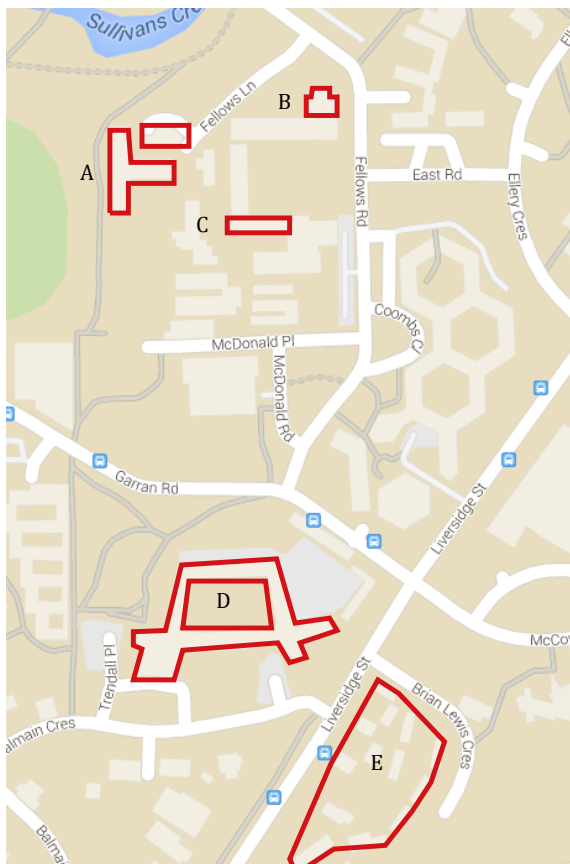
Friday 11:00am–2:30pm, 5:30–9:30pm

Saturday 5:30–9:30pm





Map



Key Locations

A: China in the World Building
Building 188, Fellows Lane, ANU
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B: Building 5, Fellows Road T1

C: Building 5, Law Link Theatre

D: University House
1 Balmain Crescent Acton, ACT 2601
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E: Liversidge Court Apartments
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